## YOU'RE STILL LOVED

Choreographed by Louis van Hattem

Description: 48 counts, 1 wall, Rise\&Fall
Level: Intermediate
Music: 'You're Still Loved' by Dancelife'13 (87bpm)

Start Facing 10.30

1-6: Forward Step, Point, Hold, Across, Side, Behind
1 RF Step Forward
2 LF Turn 1/4 to R, Make point to Left side Hold (face 1:30)
4 LF Step Forward and across RF
5 RF Turn $1 / 8$ to L, Step RF to Right side
6 LF Turn $1 / 8$ to L, Step behind RF (face 10:30)
7-12: Turn to R, Check, Recover, $1 / 4$ turn to $L$
1 RF Turn 3/8 to R, Step Forward (3:00)
2 LF Turn 1/4 to R, Step to Left side (face 6:00)
3 RF Turn $5 / 8$ to R, Step RF to side and slightly Forward (face 1:30)
4 LF Step forward and across, make Check
5 RF Recover weight
6 LF Turn $1 / 4$ to Left, Step LF to Left side (face 10:30)

13-18: Followay, Turn to Left with Sweep
1 RF Turn $1 / 8$ to L, Step Forward and across
2 LF Turn $1 / 8$ to L, Step Forward
\& RF Turn $1 / 4$ to L, Step to Right side (face 4:30)
3 LF Cross behind LF
4 RF Turn $1 / 4$ to L, Step RF Back
5 LF Turn $1 / 2$ to L, Step forward
6 RF Turn $1 / 8$ to L, make sweep with RF finish RF across LF (face 6:00)

19-24: Full Turn, Aerial Ronde, Cross, Side , Recover

Make a full turn to Lin place, uncross feet ending in cross position with LF in front
2-3 LF Make Aerial ronde with LF
4 LF Turn $1 / 8$ to L, Cross behind RF
5 RF Turn 1/4 to R, Step to Right side (face7:30)
6 LF Recover weight

25-30: Curve to Left, Backward step, Full turn to R
RF Step Backwards
LF Turn $1 / 2$ to L, Step Forward (1:30)
RF Turn $1 / 4$ to L, Step Forward (10:30)
LF Turn $1 / 8$ to L Step Forward (9:00)
RF Step Backwards
LF Turn $1 / 2$ to L, Step Forward (3:00)
6 RF Turn 1/2 to L, Step Backward (9:00)
31-36: $\mathbf{1 / 2}$ Turn to L, Sweep, Heel Turn, Cross in front
1 LF Turn $1 / 2$ to L, Step Forward (3:00)
2-3 RF Turn $1 / 4$ to L, Sweep RF to front (face 12:00)
4 RF Turn $1 / 4$ to L, Step forward (9:00)
5 LF Turn 3/8 to R, Step Backwards (face 1:30)
\& RF Turn $1 / 2$ to R, close R Heel by L Heel and make Heel Turn (face 7:30)
6 LF Turn $1 / 4$ to R, Step LF to Left side (face 10:30)
\& RF Turn $1 / 4$ to R, Cross in front of LF (face 1:30)
37-42: Backward Step, $1 / 2$ Turn to R, Recover, Backward Step, $3 / 8$ Turn to L, 1/8 Turn to L
1 LF Step backwards
2 RF Turn 1/2 to R, Step Forward (7:30)
3 LF Recover weight
4 RF Step Backwards
5 LF Turn 3/8 to L, Step to Left side (face 3:00)
6 RF Turn $1 / 8$ to L, Step forward (1:30)
43-48: Check, Recover, Side Step, Chasse to L
1 LF Step forward and across RF
2 RF Recover weight
3 LF Turn 1/4 to L, Step to Left side (face 10:30)
4 RF Step across LF
5 LF Step to Left side
\& RF Close to LF
6 LF Step to Left side


